

ERNESTO KOEHLER

OP. 33

35 EXERCISES

FOR

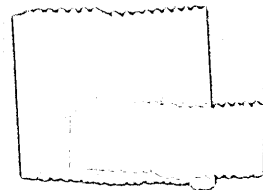
FLUTE



- Book 1.—Fifteen Easy Exercises  
Book 2.—Twelve Medium Difficult Exercises  
Book 3.—Eight Difficult Exercises

1.25 EACH BOOK

CARL FISCHER  
INC.  
62 Cooper Square, New York 3  
BOSTON • CHICAGO • DALLAS • LOS ANGELES



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MT  
345  
K6E9  
bk.1

CARL FISCHER'S CELEBRATED METHODS

# E. KOEHLER

Op. 33

*Uspiekh igry na fletie*

## Exercises for the Flute

- BOOK I. Fifteen Easy Exercises
- BOOK II. Twelve Medium Difficult Exercises
- BOOK III. Eight Difficult Exercises

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# 15 Easy Exercises for the Flute.

ERNESTO KÖHLER.

Op. 33 Book I.

**Allegro moderato.**

1. *dolce.*

*dolce.*

*f*

*allargando* - *a tempo.*

*rit.* *a tempo.*

**Allegretto.**

2. 
*energico.*

*f*

*allargando.*

*a tempo.*

*ff*

Allegro.

3. *mf*

*p*

*allargando.*

*p*

*dim.*

*a tempo.*

Più vivo.

*p*

*diminuendo..*

Allegretto vivo.

4. *p*

*p*

*f* *p*

*f* *f*

*f* *p*

*allarg.* *dim.* *a tempo.* *p*

*rall.* *a tempo.* **Più moderato.**

*p*

*frisoluto.*

Allegretto.

5.

marziale.

dolce.

f

rit.

Tempo I.

dim.

p

**Allegro.**

6. 

*deciso*





*rall.*

*a tempo.*




*p*



*rall.*

*a tempo. dolce.*

*dim.*

**Tempo I.**



*v*




**Più mosso.**



*rall.*






Allegretto.

7.

Tempo I.

**Allegro moderato.**

8. *p grazioso.*

*allargando.*
*a tempo.*
*allarg. un poco.*
*a tempo.*
*rit. p*

**Tempo I.**

*p*
*pp morendo e rall.*

# Allegretto.

9

*martellato.*

*f* *p* *p* *rall.* *a tempo.* *f*

Detailed description: This is a musical score for a piece titled 'Allegretto'. It consists of ten staves of music. The first staff is marked with a circled '9' and the instruction 'martellato.' in italics. The music is written in a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout: 'f' (forte) appears on the sixth staff, 'p' (piano) on the seventh and eighth staves, and 'f' again on the tenth staff. Performance directions include 'rall.' (rallentando) and 'a tempo.' (return to tempo) on the eighth staff. The notation includes slurs, accents, and a 'trill' symbol (wavy line) over several notes. The piece concludes with a final cadence on the tenth staff.

Moderato.

10.

*f risoluto.*

*p*

*p*

*mf*

*f*

*f*

*f*

*f*

*p*

Allegro.

11.

*ben legato.*

*f*

*rall. a tempo.*

Moderato.

12. *p*

*rit.*

*a tempo.*

*dim. rit.* *p*

*f*

*rall.*

*a tempo.*

*morendo.*

Andantino.

13.

*Pa guisa di Barcarola.*

*mf un poco più agitato.*

*p diminuendo e rall.*

*a tempo.*

*stentato. diminuendo.*

Più mosso.

*con grazia.*

*un poco rit. a tempo.*

*stringendo.*



Allegro.

14. *f*

*p dolce.*

*rall.*

*f*



Moderato.

15.

*risoluto.*

*allargando...*

*a tempo.*